Adobe Enterprise License Agreement -- MEEC

Paul Faust | Adobe Education | pfaust@adobe.com



Bell Techlogix Contacts

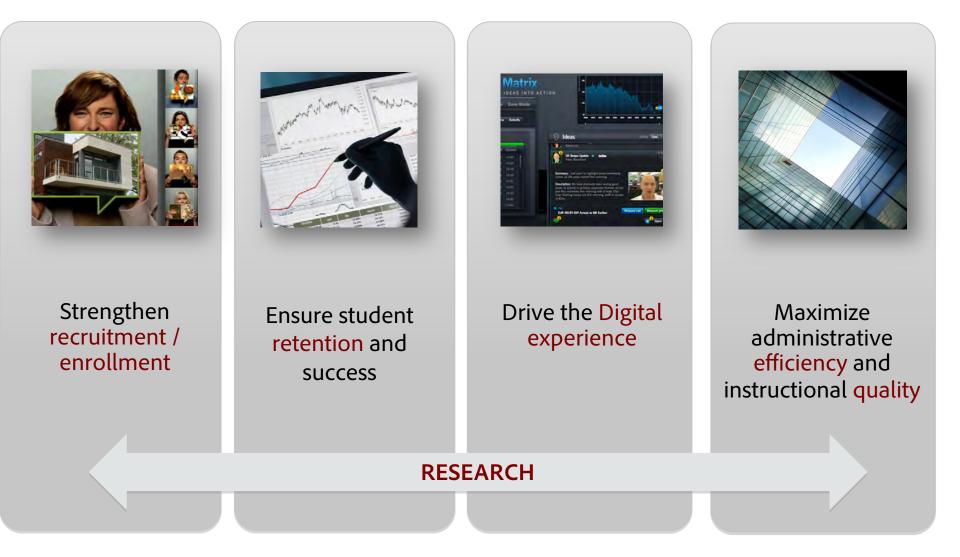
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Today's Trends in Education





Today's Challenges



Trends: 21st Century Skills: Conference Board Study

What are the most import skills **today** when hiring College graduates?

Oral Communication	95%
Team Work Collaboration	94%
Written Communication	93%
Critical Thinking	92%
Writing	90%
Language	88%
Reading Comprehension	87%
Leadership	82%
IT Application	81%
Creativity	81%
Mathematics	64%
Science	33%

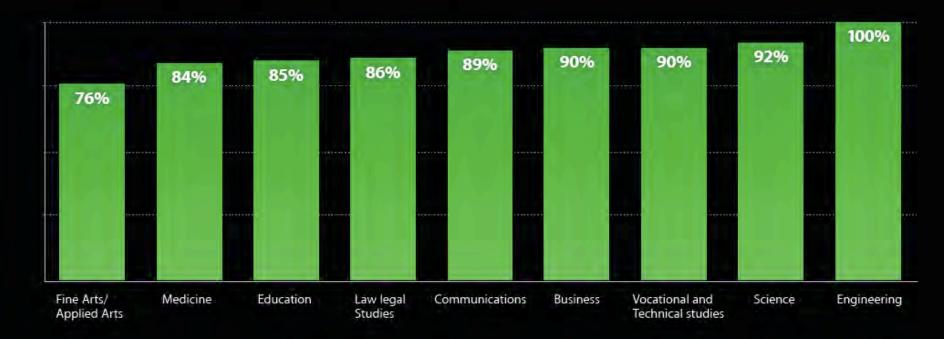
What skills and content areas will be **growing in importance** in the next five years?

Critical Thinking	78%
IT Application	77%
Team Work/Collaboration	74%
Creativity/innovation	74%
Diversity	67%
Leadership	67%
Oral Communication	65%
Mathematics	49%
Writing	45%
Reading Comprehension	41%
Science	39%
Language	33%

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2009 21st-Century Campus Report

Technology is Important for Academic Success They also considered technology important or very important for their academic success.



Source: http://www.campustechnology.com/articles/68495/

5 Skills Everyone Needs on a Resume

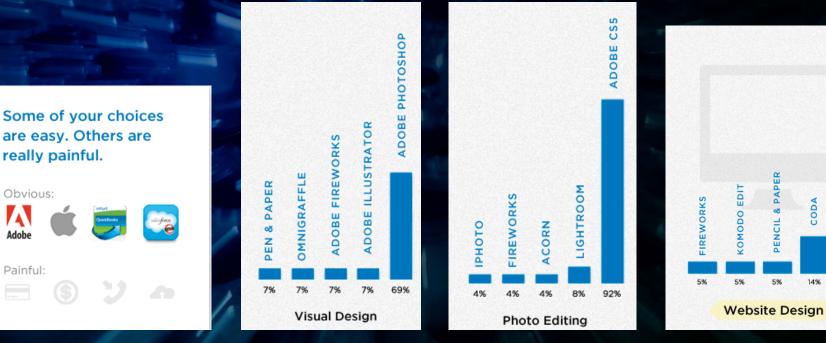
U.S. News and World Report: March 20, 2012

Excel
Web Development
Adobe Creative Suite
Foreign Language
Google Analytics

http://money.usnews.com/money/blogs/outside-voices-careers/2012/03/20/5-skills-everyone-needs-to-have-on-a-resume

The Startup toolkit

Mashable.com – July 26, 2011



http://mashable.com/2011/07/26/startup-tools/

CS5

ADOBE

86%

Three Primary Categories of Digital Skills in Education

Digital Communication Skills

- Sharing
- Showing
- Storytelling
- Contributing
- Presenting
- Posting

Professional Digital Skills

Designing

- Visualizing
- Analyzing
- Authoring / Scripting / Coding
- Producing
- Publishing

Programming

- Scripting
- Coding
- DB Analysis
- Programming

HTML

 Application development



Adobe Premiere Flements 10

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Phone**Gap**

Adobe & MEEC ELA Offering

Foundational

Design & Web Premium Master Collection

Add-ons

- Adobe Photoshop Elements
- Adobe Premiere Elements
- Adobe Captivate
- Total Training Online training license

Resources

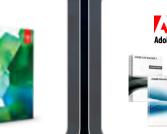
ISTE-aligned Digital Careers Curriculum

Adobe Education Exchange and Adobe Education Leader community

Adobe Certifications

Adobe Solutions Implementation Guide











'The Joy of Stats' created with Adobe After Effects

http://www.nickpetten.com/2010/12/the-joy-ofstats-hans-rosling-on-world-population-healthand-income



'The Scale of the Universe' created with Adobe Flash Pro http://htwins.net/scale2/?bordercolor=white

The Scale of the Universe 2



Use the scroll bar to zoom in and out.



Click on objects to learn more.



By Cary Huang Technical support by Michael Huang Copyright © 2012 Cary and Michael Huang (http://htwins.net) Music - "Frozen Star" by Kevin MacLeod (http://incompetech.com)

- Campus wide agreement; includes all institution owned machines including lab machines - Higher Ed student option now available.
- Includes Upgrade Plan
- Includes 'Work at Home' Rights for Higher Ed and K-12 faculty/staff
- Term agreement with price established for three years with annual payments
 - First term: March 1, 2012 (enrollment deadline February 15)
 - Second term: August 1, 2012 (enrollment deadline Sunday, July 15)
 - Third term: August 1, 2013 (no enrollment in third term)
- MEEC Master Agreement with a customer agreement (Schedule A) is required

FTE calculation

Licensing based on the number of faculty/staff (FTE) employees in the organization



EXAMPLE: 1,000 full-time faculty, 1,500 part-time faculty, 500 full-time staff, and 500 part-time staff.

FTE calculation: 1,000 + (1500 ÷ 3) + 500 + (500 ÷ 2) = 2,250 FTE employees

- FTE count includes knowledge workers only
- FTE count may exclude employees such as drivers, food-, and maintenance staff

How will the MEEC ELA work ? (continued)

- Higher Ed (Public and Private) required to enroll the entire campus
 - Higher Ed student enrollment requires the entire student FTE
 - Private K-12 required to enroll the entire institution
 - Public High Schools may enroll at 30% of the total district FTE
 - Public Middle and High Schools may enroll at 50% of the total district FTE
- Student ELA FTE Calculation (Higher Ed Only)
 - Full time students + (part-time students ÷ 2) = total student FTE
- Total Training Online license for faculty/staff is optional
- Bell Techlogix is Adobe's ELA fulfillment partner

How will the MEEC ELA work ? (continued)

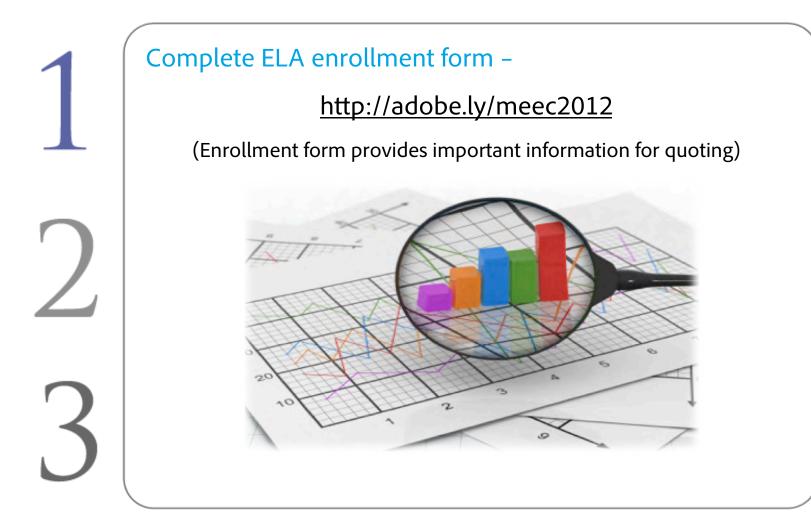
Maintenance

- If maintenance is dropped (February enrollees) or not included (July enrollees), it cannot be added in subsequent terms.
- Dropping maintenance precludes institution from receiving annual updates to Creative Suite and other licensed titles
- Non-Renewal of ELA (July 2014)
 - All software must be removed and a 'Letter of Destruction' must be provided.
 - Institutions will be eligible to purchase perpetual licenses at approximately 75% of the estimated CLP street price. All license purchases must be made within 60 days of the ELA expiration and must include an accompanying maintenance purchase of identical quantity.
 - Any institutions that were previously maintaining perpetual licenses via CLP but are now licensing the same software titles via this term agreement - will be entitled to the current version and original quantity of their previously maintained perpetual licenses.

An Adobe Education ELA minimizes the costs and complexity of IT administration and maximizes your institution's benefits with:



Next steps...



Next steps...

Adobe to send 'Schedule A' to each member

- Schedule A articulates what products member wishes to license
- Provides list of installment payments and optional renewals



Next steps...

Signed 'Schedule A' to Bell Techlogix:

- Deadline ensures enough time for processing all members' orders by beginning of second term (August 1, 2012)
 - Adobe to host series of software deployment webinars for institution IT leadership

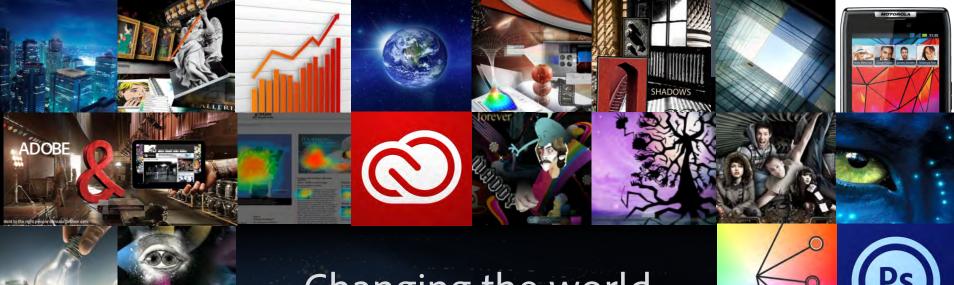


MEEC ELA pricing for Creative Suite 6

Please contact your Bell Techlogix representative for pricing

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Changing the world through digital experiences

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